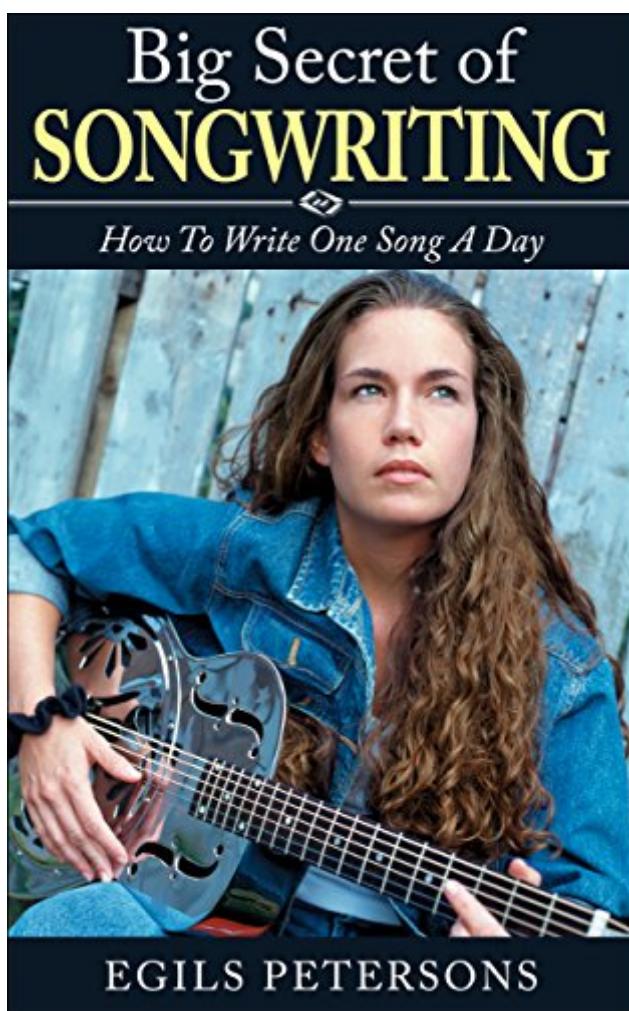


The book was found

BIG SECRET OF SONGWRITING: How To Write One Song A Day



Synopsis

A New Book Aims To Help Songwriters Eliminate Writer's Block Forever With One Simple Trick. I know a girl who has already written about 200 songs, and she is only 18 years old. I was quite skeptical when I learned this. Yet when I listened to about 10 of her songs, I was impressed and even shocked because some of them were really good. As for me, I usually write about 10-20 songs a year. I began to consider the reasons for this because I am a composer with 30 years of experience, while she's just a young girl. For a while I had to quit writing songs and instead look at the art of HOW to write songs. Then, I came across an article about writing, and boom! I found it! I found the BIGGEST SECRET of SONGWRITING. I wrote nine songs in my first week. Some of them were really good. Get started right away. The book helps to take a fresh look at the process of songwriting. Download your copy today!

Book Information

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Customer Reviews

A sweet little book of inspiration. It offers a crucial piece of advice for not just songwriters but all creatives.

Good perspective on songwriting; solid, helpful and inspiring. Not a whole lot in here though, so don't expect much in the way of hints and tips. I'm glad I got this book when it was free. Although the advice is sparse, it IS spot on. I'm glad I read it.

I like this book. Do not hesitate to finish smth. you have start!

I never thought that it can be so simple yet so true about writing a song. I definitely now know (and agree to the author of this book) that I have so many songs left half way done because I wanted them to be perfect. I was sitting with one song for days without any progress. Now I will try to apply the recommendations found in this book and hope one day I'll write my best song.

Way too short and nothing offers to perspective songwriters. I, as you can tell, I am sorely disappointed. Don't waste your money.

My name is A.Tumshevitsa (Tumřfâ |ř āřevica), I am a composer. I'm Worked as a music teacher, violin teacher and teach both music theory and music composition. I've got a Master's degree in composition and bachelor's degree in violin performance. I read this book with caution in the beginning, but later I started to understand. Indeed there are many paths and many ways to compose songs. This book can be found reassuring words for each one who likes music. I recommend reading it for many stakeholders, including music professionals. Composer
A.Tumřfâ |ř āřevica

Write a song everyday, don't worry if it's good or not. Not bad advice but now you don't need to read this book since that's all the info it has.

There is nothing in this book that is anything more than saying Try Hard. Definitely a must-miss book, even if it is free. To the author: Bob Marley wrote "I Shot the Sheriff," not Eric Clapton!

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How to write a song: How to Write Lyrics for Beginners in 24 Hours or Less!: A Detailed Guide (Songwriting, Writing better lyrics, Writing melodies, Songwriting exercises Book 3) BIG SECRET

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